DUFF 1984

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australia and North America. With host

country alternating each year, there have been eleven exchanges of fan representatives since then, supported entirely by voluntary contributions from fans all over the world. DUFF representatives visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

DONATIONS: DUFF exists solely on the contributions of fans and always welcomes material

that is auctionable and donations of money. There will be auctions of DUFF material at future conventions. Contributions may be brought to a convention, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Checks should be made out to Down Under Fan Fund, or Jerry Kaufman (in North America) or Marc Ortlieb (in Australia)

VOTING: Any fan active in fandom since January 1983 may vote. Ballots must be signed and be accompanied by a donation of at least \$2-00. Each person is allowed only one vote. If you think your name may not be known to the administrator, please include the name of a fan or fan group who can vouch for you. We will not count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN FEBRUARY 29, 1984

DUFF uses the Australian Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1,2,3,4...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third and fourth places, especially if you choose to write in a candidate. (You are not required to fill in more than your name and your first choice.)

CANDIDATES: Each candidate has posted a \$5-00 bond, provided signed nominations, and has promised (barring acts of God) to travel to the 1984 World Science Fiction Convention, LACON II, in Los Angeles U.S.A. to take place August 30th to September 3rd 1984. Platforms are reproduced on the reverse side of this form, and the ballct is below.

ADMINISTRATORS JERRY KAUFMAN 4326 Winslow Place No, Seattle WA 98103 U.S.A. MARC ORTLIEB c/o G.P.O. Box 2708X, Melbourne, Vict 3001 AUSTRALIA

Control of Control and Cont

I vote for (List 1,2,3,4)	SIGNATURE
JACK R HERMAN	NAME AND ADDRESS (Please print)
JOHN PACKER	
HOLD OVER FUNDS	
NO PREFERENCE	
WRITE IN	
If you think you may not be known by the ac or fan group to whom you are known	lministrator, please give the name of a fan

. . . .

Reproduction of this form is encouraged, provided that the text on both sides is copied VERBATIM. Please indicate who is producing the ballot.

This second edition Australian ballot produced by Marc Ortlieb 29/10/83.

DUFF 1984 AUSTRALIA TO NORTH AMERICA CANDIDATES' PLATFORMS

JACK R HERMAN

I have finished with heresy. I used to mix good honest fanac with souldestroying things like running the Sydney Science Fiction Foundation, organising major conventions, including two National Cons, one Unicon and various regionals, and heading a bid for a Worldcon. Now I've retired from all that to be a good fan: editing MAHF-FULL (now through 12 issues), maintaining membership in four apas, catching up on loccing incoming zines and answering correspondence. Now I want to go to the States - meet the people I've been writing to, find new names for the mailing list and see a real WORLDCOW. To the City that gave Evil a Bad Name - the DUFF candidate they deserve.

> NOMINATED BY: Justin P Ackroyd, Shayne McCormack, Christine Ashby, Van Ikin, Clifford R Wind & Marty Cantor.

JOHN PACKER

I'm not the person to win DUFF. I can't speak or write (It took the threat of a broken arm to get this.) I can't remember names or faces. Entirely the wrong person. However, I am fannish. I have read the "Lensman" series. I gave up reading ANALOG when Campbell died. If you want to send someone to a con that uses a rat as a badge logo, then I'm your man. After all, the rat is a delightful intelligent animal, much maligned and misunderstood. The rat is heavily into Zen. The rat is loyal, brave, trustworthy, and good design. But I see my time is up. Thank you.

> NOMINATED BY: Mark Denbow, Tom Cardy, Terry Frost, Joyce Scrivner, Charlotte Proctor & Brad Foster.

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No platforms were received from Hold Over Funds, No Preference, or Write In, so you will have to judge them on their merits.

REMEMBER The voting Deadline is February 29th 1984.